CHRISTOPHER CAVE

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LuxVox.com

Dallas, Texas

EXPERIENCE

The Intersect Group - July 2018 – Present

•Contract Full-Time Assignment-7Now Delivery, for 7-Eleven, Inc. Home delivery service.

- Fulfillment Operations Analyst / Customer Relations Specialist
- •IT Consultant
- •CRM Software Interface design and Third-Party Software Integration and Training for 7NOW Home Delivery Mobile App,

7-Eleven Delivery Operations in-store App, and the Administration Portal Delivery Monitoring Website.

(214) 870-8788

*Security and Fraud Monitoring

Bill J. Priest Institute Innovation Lab- November 2018 - Present

- Volunteer Faculty Instructor and Consultant
- AC/DC Electronics
- •Industrial Maintenance Technician Training
- Robotics Programming

•3D Printing & CAD/CAM Design

•Virtual, Assisted, and Extended Reality Lab and Studies

- Forklift Certification Training and Testing- FORKLIFT/POWERED INDUSTRIAL TRUCK CERTIFICATE
- Welding Safety- AWS CERTIFIED WELDER D1.3

Lux Vox LLC – Dallas, Texas - 2001 – Present

•Computer Consultant, Technologist and Educator / Video Director and Engineer / Photographer / Web Designer

• Producer, Consultant, Tutor and Trainer of:

- Virtual and Interactive Distance Learning, Instructional Design & Communications
- Digital Technology
- Digital Imaging, Graphics, Animation and Video Production for HDTV / Web / Mobile
- Remote and On-Location Computer, Mobile, Network Software Troubleshooting and Repair

Mitchell Neurology – Plano, Texas - 2014 – December 2017 • Medical Office Operations and Manager

KOAT, ABC-TV, Pulitzer Broadcasting - Albuquerque, New Mexico - 1999 – 2001 Creative Services and Promotions • Staff Writer, Producer, Director, Videographer, Editor

Cave Art, Inc. - Dodge City, Kansas - 1997 – 1999 • Web Designer-Web Master/Photographer

Cave Art, Inc. - New York, New York - 1987 – 1997 • Owner and Manager

NYC's first independently owned desktop computer-based video, animation and interactive/new media production company.

Cave Art, Inc. - Los Angeles, California - 1985 – 1987 • Lighting Director / Lighting Tech

Warner-Amex QUBE Cable, Community Access Television - Dallas, Texas - 1983 – 1985 • Specialist, Community Arts Outreach Specialist / Studio and Location Video Production Class Designer and Teacher

University of Texas Health Science Center, Medical Television Center - Dallas, Texas - 1981 – 1983 • Producer/Director- Instructional Video Producer/Director/Writer/Designer

Cave Art, Inc. and One to One Photographic Studio and Darkrooms - Dallas, Texas - 1979 – 1981 •Owner / Manager

KDFW, CBS TV - Dallas, Texas - 1976 – 1979 •Lead Video News Editor

EDUCATION

Southern Illinois University, Carbondale – 1976 •Bachelor of Science Broadcast Communications, Photography, Theater Production

Television/Radio/Film/Photography

SKILLS

COMPUTERS, MOBILE AND MEDIA

- •Mac, PC, and Mobile Systems integration, repair, backup and support
- •Computer/Mobile/Software & Hardware Consultant and Educator
- •Instructional Producer/Director/Designer/Writer
- •Remote Consulting and Education
- Digital Media Expert
- •Website Design and Coding
- •Graphic Design
- •Video Engineer and Technical Director
- Photographer
- Expert with Adobe Creative Cloud Apps: Photoshop,
- AfterEffects, Premier, Illustrator, Audition, Dreamweaver
- •Expert with all Apple and Microsoft Office Software
- •3D Design Tools: Solidworks, Shapr, Sketchup, Fusion360
- •CRM Tools: ZenDesk, Salesforce, Slack, Twilio, Skype, Clarity, Stripe, Square.
- •Expertise with a multitude of other relevant software and Mobile applications

VIDEO PRODUCTION

- Producer, Director, Technical Director, Videographer, Editor, Consultant and Educator, Instructional Designer
- •Computer Graphics Design and Animation Producer
- Director, Technical Director, Engineer-in-Charge for Multi-Camera Mobile/Remote truck and location shoots, Medical/Surgical, Live Concerts, Corporate Meetings & Sporting Events.
- Virtual and Interactive Distance Learning
- Instructional Design & Communications
- •Computer Post-Production and Networking Technical Expert
- Camera Operator
- •Camera Engineer/Shader
- •Record/Playback Engineer
- Projectionist
- PowerPoint Producer/Operator
- Expert in Video and Digital Media Processes and Workflow

CERTIFICATIONS

- •FORKLIFT/POWERED INDUSTRIAL TRUCK CERTIFICATE BILL J. PRIEST INNOVATION LAB
- •AWS CERTIFIED WELDER D1.3
- •FCC FIRST CLASS RADIOTELEPHONE LICENSE WITH

BROADCAST ENDORSEMENT – Licensed to Engineer Radio and Television Transmission, Communication and Electronics equipment.

MEDICAL OFFICE OPERATIONS Interface with Patients:

•Concierge and insurance-based patients

Lindenwood University, St. Charles, Mo. - 1974 – 1975

- •Medicare and Medicaid Interface
- •Set up of office infrastructure: Created efficient, effective and timely patient intake, exam, billing and follow up processes and procedures.
- •Managed Internet-based patient information system: NextGen/HealthFusion/Meditouch software.
- •Patient communications and exam documentation
- Pharmacy relations and communications
- Prescription orders, refills, and Prior Authorizations
- Pharma Representative scheduling and interface
- •Invoicing, billings and collections
- Patient records management
- •ICD-10 coding
- •Specialist referrals
- Diagnostic facility referrals

Interface with Doctor and The Office:

- •Computer and Mobile hardware, software and network implementation and support, upkeep and maintenance
- •Set up of Phone, Text, and Email communications protocol and procedures
- •Maintain credentialing, licenses & subscriptions
- •Manage office supplies
- •Supervise facility maintenance
- Proficient with all Microsoft Office applications
- Proficient with NextGen/HealthFusion/Meditouch Web-based Patient Management System

PROFESSIONAL HARMONICA PLAYER

- •Diverse styles and genres Live and In Studio Improvisation, Jazz, Blues, C&W, Funk, Rock, Folk
- Music Websites: Jumpbilly.com and bit.ly/jazzharp

•AMERICAN RED CROSS CERTIFIED - Disaster Service

Technology Specialist-Certified for deployment on Disaster Relief Operations, to setup and administer Technical Operation's computers, mobile and Satellite Communications Equipment.